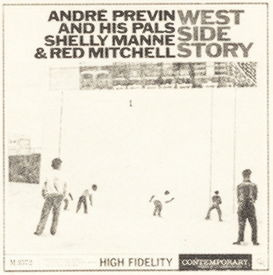
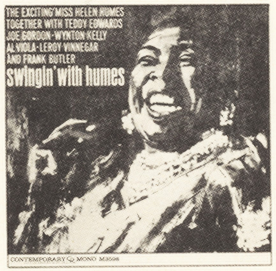
CONTEMPORARY RECORDS, INC.

8481 Melrose Place, Los Angeles 69, California • OLive 3-1560

Producers of: Contemporary Records • Good Time Jazz Records
SFM (Society for Forgotten Music) • Contemporary Composers Series
California Records • Stereo Records




THE EXCITING MISS HELEN HUMES
TOGETHER WITH TEDDY EDWARDS
JOE GORDON · WYNTON KELLY
AL VIOLA · LEROY VINNEGAR
AND FRANK BUTLER
swingin' with humes

a note on quality. . .

Contemporary has always placed great stress on quality — both musical and audio. As record collectors and audio enthusiasts, the executives of the company strive to produce records they would want to add to their own collections.

Original recording and transfer from tape to master discs are done in our own studios. Much of our equipment was designed and constructed by our engineers; commercially manufactured components used must meet our exacting specifications, and are modified by us when necessary.

We employ multiple condenser microphone techniques featuring AKG C-12 microphones, Ampex and Presto multichannel tape recorders, Reeves Soundcraft Professional Series tape. A special mixing console brings the signal from the microphones directly into the tape recorders without need for additional amplification. Thus distortion on the original tape is at irreduceable minimum.

Disc masters are cut on a lathe of our own design, with electronically controlled variable pitch, and inner diameter quality equalization. This enables us to give you more minutes of music per record without sacrifice of quality. Our cutting turntable is powered by a direct-drive, synchronous motor which is so accurate that wow and flutter are less than .001. Our HAECO 200 watt cutting amplifiers and Westrex feedback cutter are carefully maintained flat ± ½db from 30 to 15,000 cycles (the full audible frequency range) by constant inspection and calibration.

Custom-made, top grade vinylite 'Gruve-Gard' pressings are finished with an anti-static wipe to maintain quiet surfaces. Every fiftieth production pressing is carefully listened to in a special testing booth at the factory, and samples from every press run are selected at random and then double-checked at our studios by our engineers prior to shipment.

No expense has been spared at each step of the recording and production process to bring you the finest possible record. The enclosed pressing, when compared to the master tape, is in our opinion so close in quality as to be virtually indistinguishable in controlled playback tests.

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CONTEMPORARY MODERN JAZZ SERIES

C3501 Howard Rumsey: Sunday Jazz a la Lighthouse
C3502 Lionel Hampton: He Swings the Most
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C3506 Lyle Murphy: Gone with the Woodwinds
C3507 Shelly Manne & His Men: The West Coast Sound
C3508 Howard Rumsey, Lighthouse Vol. 3
C3509 Lighthouse at Laguna
C3510 Lennie Niehaus, Vol. 4: The Quintets & Strings
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C3513 Barney Kessel: To Swing or Not To Swing
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C3532 Art Pepper Meets the Rhythm Section
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C3538 Presenting Red Mitchell
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C3544 Coop! The Music of Bob Cooper
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C3546 Hampton Hawes: All Night Session, Vol. 2
C3547 Hampton Hawes: All Night Session, Vol. 3
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C3549 The Arrival of Victor Feldman
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C3555 Benny Carter: Jazz Giant
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M3582 Helen Humes: Songs I Like to Sing
M3583 The Teddy Edwards Quartet: Teddy's Ready
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M3591 The Bill Smith Quartet: Folk Jazz
M3592 Teddy Edwards: Good Gravy
M3593/4 Shelly Manne & His Men at The Manne-Hole
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M3596 Howard McGhee: Maggie's Back in Town
M3597 Joe Gordon: Lookin' Good
M3598 Helen Humes: Swingin' with Humes
M3599 Shelly Manne & His Men: Checkmate
M3601 Helyne Stewart: Love Moods
M3602 Art Pepper Quintet: Smack Up

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C5001 Dig Mel Henke, Vol. 1
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C5003 Now Spin This! Mel Henke
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C5005 Victor Feldman: Latinsville

GOOD TIME JAZZ®

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L12043 Don Ewell Quartet: Man Here Plays Fine Piano
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CALIFORNIA RECORDS

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C6003 Andrew Imbrie: Second & Third String Quartets (California & Walden Quartets)
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M6005 Ernst Toch: String Quartet, Op. 70/String Trio, Op. 63 (Zurich Quartet/Vienna Trio)
M6006 Gail Kubik: Sonata for Piano/Celebrations & Epilogue (Jacob Maxin)
M6007 Vernon Duke: Sonata in D for Violin & Piano/Etude for Violin & Bassoon/Souvenir de Venise/Parisian Suite (Israel Baker/Vernon Duke/Don Christlieb/Natalie Ryshna)
M6008 Ernst Toch: String Quartet No. 10 (on the name "Bass"), Op. 28/String Quartet No. 13, Op. 74 (American & Roth Quartets)
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SOCIETY FOR FORGOTTEN MUSIC

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M1002 Jan Ladislav Dussek: Sonatas in F sharp minor, Op. 61/in C for Four Hands, Op. 32 in B flat, Op. 45, No. 1/Sonatina in F, Op. 20, No. 3 (Heida Hermanns & Ruth Stoneridge)
M1003 Ernest Chausson: Quartet in A major, Op. 30 (Andre Previn & members of the Roth Quartet)
M1004 Guillaume Lekeu: Trio for Piano, Violin & Cello in C minor (Natalie Ryshna / Israel Baker / Armand Kaproff)
M1005 Michael Haydn: Quintet for Strings in C/Quintet for Strings in G (Roth Quartet with Laurent Halleux)
M1006 Giambattista Viotti: Quartet in B flat/Quartet in G (The Baker Quartet)
M1007 Mily Balakirev: Sonata for Piano in B flat minor/Berceuse/2nd Nocturne/Valse di Bravura (Natalie Ryshna)
M1008 Guillaume Lekeu: Piano Quartet (Unfinished)/Cello Sonata/Poemes — Three Songs (Natalie Ryshna/Members of the Baker Quartet/William Van den Berg/Vernon Duke/Kay McCracken)
M1009 W. F. Bach: Twelve Polonaises/Fugue in E minor/Sonata in A major/March in E flat major/Suite in G minor (Heida Hermanns)
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Records shown in blue are also available in Stereo